



ToR for Master Class in Sound Design for Theatre

About Activity

As part of the CC4WBs programme, Culture and Creativity Learning Labs are to be developed. They will later act as multipliers of best practice in given topics in the WB region.

One independent expert should **lead a capacity-building training in form of five-day Master Class**, as part of the Learning Lab project “**Beyond Stage Mastery**”, implemented by Heartefact Fund, Centre of Visual Arts Multimedia and National Experimental Theatre Kujtim Spahivogli, and for beneficiary across the WB region.

Objective

The objective of the capacity-building training will be to transfer high-quality, relevant, current, professional knowledge, share experience and give advice to the project specific target group: theatre technicians, young professionals from Serbia, Kosovo, and Albania. The **main theme of the Master Class is: “Sound design for theatre”**. The level of the Master Class is intermediate (technicians with little experience).

The primary objective of the Master Class is to provide participants with a comprehensive understanding of the sound design in theatre. The Master Class aims to equip young theater technicians with the skills and knowledge necessary to effectively work on the theater productions.

Key elements to be considered during the Master Class:

- **Understanding sound** (Understand the basics of sound waves, frequencies, and how they translate into audible sound; Learn about the impact of the physical environment on sound quality);
- **Equipment and Technology** (Understand various types of microphones and their applications; Learn about mixing boards and digital audio workstations (DAWs); Familiarize with different speaker types and amplifier systems);
- **Sound design principles** (Understand how to create a spatial experience through sound; Learn to balance different elements and use equalization effectively; Explore the use of sound effects to enhance the overall experience);
- **Live sound** (Learn the intricacies of managing sound for live events; Understand how sound design collaborates with other elements in live productions);
- **Recordings and Editing** (Practice capturing high-quality audio in different environments; Master audio editing software like Pro Tools, Audacity, or Adobe Audition)



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SCOPE OF WORK

The expert will be responsible for delivery of Master Class, as part of the project “**Beyond Stage Mastery**” activities.

The work will be to a high quality, to the project budget limits and compliant with relevant British Council standards.

Main Tasks and Responsibilities

Expert should be responsible for the following activities:

- a. **Design of five-day Master Class as part of the capacity building training with the main theme: “Sound design” (including training materials)** (up to 1 day preparation)
- b. **Master Class delivery** (up to 5 days)
- c. **Producing a short final report after completion of the Master Class and give consultancy to the project team related to the development of a Manual for conducting trainings in the sphere of sound design** (up to 1 day)

Deliverables

- Training materials
- Training delivery – Master Class
- Final report (1 page max).

REQUIREMENTS

Experience and Education

The scope of the Expert’s mandate define the ideal profile for thie position as including an established competence of potential candidates in the following areas, preferably at the international level:

- Relevant degree (Master level or PhD), e.g. in Sound design, or an equivalent level of experience (min 10 years) in Sound design;
- Minimum 10 year’s working experience in Sound design for theatres;
- Deep understanding of the equipment, technology and new software for Sound design.

Desirable

- Considerable experience in working in the theatre industry;
- Relevant experience and understanding of the theatre field in the WB region;
- Demonstrable experience in designing and providing training programmes in sound design.



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Language and skills

- Excellent English writing and communication skills. The Master Class will be held in English language.
- Knowledge of the local WB languages is an asset.

Duration of assignment

The assignment will start in the beginning of March 2024 and end on 31 March. Maximum working days is seven (7). Exact dates to be agreed with the relevant project representatives.

LOCATION

Master Class will take place in Tirana, Albania.



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